Morgan English

B.A., Florida State University M.F.A., Bennington Writing Seminars (2025)

AWARDS/HONORS

Editors' Award in Poetry, *The Florida Review*, 2021 Artist Development Grant, Vermont Arts Council, 2021 Nominated for *Best New Poets* by *St. Petersburg Review*, 2012 Finalist, Poetry Contest, Issue 4/5, *St. Petersburg Review*, 2011

SELECTED BIBLIOGRAPHY

"On *Deal: New & Selected Poems* by Randall Mann" / On the Seawall "A Hunger in Su Cho's *The Symmetry of Fish" | Heavy Feather Review* "An Emphasis on Origins in *Figment* by Leila Chatti" / *Heavy Feather Review* "Currency" and "Wild Herring" / *Arc Poetry Magazine* / Issue #99 Fall 2022 "Your Bitter Girl" / *The Florida Review* / 2021 Editor's Award in Poetry / Spring 2022 "I Pay Good Money" / *St. Petersburg* Review / Issue 4/5/ 2012

TEACHING

Teen Poetry Workshop (Part I), 6 Weeks, Winter 2022 Teen Poetry Workshop (Part II), 6 Weeks, Spring 2022 Poetry Mentorship: Isabella Watkins, 6 Months, 2022 Morgan English is a writer, editor, and interdisciplinary artist with experience in education, marketing, and digital design. Her poetry and essays have appeared in *Arc Poetry Magazine* and *Heavy Feather Review*, among other literary journals. The winner of *The Florida Review's* 2021 Editors' Award in Poetry, her work first appeared in *St. Petersburg Review* as an award finalist. Morgan holds a BA in creative writing from Florida State University. Originally from Florida, she lives, works, and writes in southern Vermont, where she is an MFA candidate at Bennington College. She serves on the editorial team of *The Adroit Journal* as a poetry reader, and as a judge for NYC Midnight.

Morgan holds professional development certification from Learning for Justice on the topics of American Slavery and Queer History, and a certificate in Spanish from the Institute of Central American Development Studies. She teaches online poetry workshops for teens, is a freelance editor and poetry mentor, and the founding owner of *Amsonia*, a sustainable textile project, business, and interdisciplinary art project. Through Amsonia, she received an Artist Development Grant from the Vermont Arts Council, and participated as a vendor at art & design shows across Vermont, New York, and Massachusetts, including *Field & Supply*.



AMSONIA

Amsonia, a sustainable textile project founded by Morgan English, ran from 2017- 2022. Accomplishments include a Vermont Arts Council Grant, E.M.B.R.A.C.E. Micro Biz Grant, and a position as a Core Collective & Jury Member of Brattleboro Flea. As an interdisciplinary artist engaged in design, printmaking, and sewing, English collaborated with other artists, such as printmakers Delia Perez and Briony Morrow-Cribbs, and photographer Helena Moore. Amsonia offered textile-based goods and garments through Field & Supply, Boston Women's Market, Phoenicia Flea, Cara Wolff, and the Amsonia online shop and Instagram page. Responsible for all branding, photography, marketing, and design for Amsonia, English also organized multi-artist shows, virtual events, and pop-up markets, including hosting events for musician Mariee Sioux, and poet/performance artist Jacqueline Suskin.

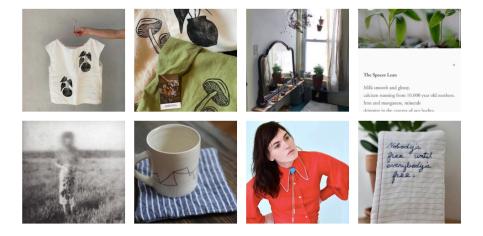
Branding Photography Event Planning Copywriting Email Marketing Grant Writing Social Media Graphic Design SEO & URL

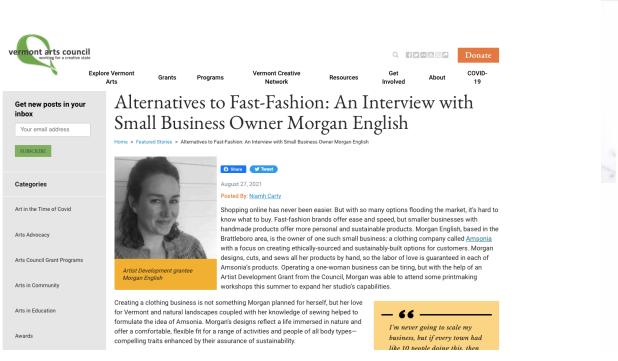
AMSONIA Home Shop Size Guide About

Amonia is a Vermont based one-woman sewing workshop offering an alternative to fast fashion. My handmade garmens and goost effect a life lived close to nature, in gardens on the homestead, in the woods, and on the farm. While referencing the colors and textures of plants and the quiet, yet dynamic lifestyle of truzt New England, I pay close attention to durability and thoughting tradimantality. These garmens are categoried lifestify and the second static main long based on the farm and the quiet. yet dynamic lifestyle of truzt New England, I pay close lasting appeal. The choice of fabric (organic and made in the USA whenever possible), conservative cutting methods, and reuse of remnants make Amsonia a sustainable endeavor. It is my aim to evoke a simple magic — trips to the winning hole, hiles, having tea in your friend's garden, collecting useds in the Fall — with the hope that my greater community will look for this kind of beauty in life more often and more fully.

you can reach me at amsoniamade@gmail.com









TEN WAYS TO MAKE YOUR WARDROBE MORE SUSTAINABLE

EXPRESS YOUR STYLE + YOUR VALUES





